

KAHN & SELESNICK: *Truppe Fledermaus*

Opening Reception: Friday, September 19th, 6-8 pm

Exhibition Dates: September 19 - November 5, 2014

Coffee with the Artists: Thursday, October 16th, 11 am

Jackson Fine Art is excited to present a special exhibition of work by Nicholas Kahn & Richard Selesnick, featured speakers for Atlanta Celebrates Photography. Kahn & Selesnick are a collaborative artist team who have been working together since they met at art school at Washington University in St. Louis in the early 1980s. Both were born in 1964, in New York City and London, respectively. They work primarily in the fields of photography and installation art, specializing in fictitious histories set in the past or future. These may include: documentary-style panoramic and square photographs that combine absurdist fantasy and bogus anthropology; elaborately crafted artifact, costumes and sculpture, often constructed of unlikely materials such as bread or fur; painting and drawings ranging from large scale works on plaster to pages of conceptual doodling. Their current work features the recreation of the famous Truppe Fledermaus's Memory Theatre of 1932 with its full complement of Batfolk, Greenmen, Rope-Slingers, and Death-Dancers in all their Carnavalesque glory.

Kahn & Selesnick have participated in over 100 solo and group exhibitions worldwide and have work in over 20 collections, including the Brooklyn Museum of Art, the Philadelphia Museum of Art, the Houston Museum of Art, the Los Angeles County Museum of Art and the Smithsonian Institution. In addition, they have published 3 books with Aperture Press—Scotlandfuturebog, City of Salt, and Apollo Prophecies.